

THE WASHINGTON Mandolin, Banjo and Guitar Club Series.



BANJO SOLOS AND DUETS.

Assembly March (Cohen) (Duet)	A. V. Holmes. .40
Cablegram March (Solo or Duet)	A. V. Holmes. .40
Centerville March (Solo or Duet)	J. P. Cullen. .40
Circus Parade March (Solo)	A. V. Holmes. .40
Circus Parade March (Duet)	A. V. Holmes. .50
Dancing Coon (Solo or Duet)	A. V. Holmes. .40
Dancing on the Levee (Solo or Duet)	A. V. Holmes. .40
Dora Waltz (Solo or Duet)	J. P. Cullen. .40
Eccentric Darkey (Solo or Duet)	A. V. Holmes. .40
Fireman's Dream (Descriptive Solo)	A. V. Holmes. .40
Frolic Grand March (Solo or Duet)	A. V. Holmes. .40
German Patrol (Eilenberg) (Solo)	A. V. Holmes. .40
German Patrol (Eilenberg) (Duet)	A. V. Holmes. .50
Gliding Schottische (Solo or Duet)	A. V. Holmes. .40
Horse-Shoe Jig (Solo or Duet)	A. V. Holmes. .40
Liza Won—Darkey Antics (Solo)	Holmes. .40
Liza Won—Darkey Antics (Duet)	Holmes. .50
Our Club March (Solo or Duet)	A. V. Holmes. .40
Pretty Caper Galop (Solo or Duet)	J. P. Cullen. .40

Sambo's Dream (Solo or Duet)	A. V. Holmes. .40
Silver-Bells Polka (Solo or Duet)	A. V. Holmes. .40
Ta-ra-ra Boom-de-ay (Solo or Duet)	A. V. Holmes. .40
Wedding Trip Andante and Waltz (Solo or Duet)	A. V. Holmes. .40
Windsor March (Solo or Duet)	J. P. Cullen. .40

BANJO CLUB.

Instrumentation:—Banjeaurine (or Solo Banjo), 1st and 2nd Large Banjos, Piccolo Banjo, Bass Banjo, and Guitar.

Assembly March (Cohen)	A. V. Holmes. 1.00
Circus Parade March	A. V. Holmes. 1.00
German Patrol (Eilenberg)	A. V. Holmes. 1.00
Liza Won—Darkey Antics	A. V. Holmes. 1.00

Arranged so that the Banjeaurine (Solo Banjo) can be accompanied by any other part, or combination of parts. Banjeaurine Parts, 40 cents; other Parts, 15 cents each.

MANDOLIN.

Cuckoo Caprice (Duet)	A. V. Holmes. .40
Graziella Waltz (Solo or Duet)	A. V. Holmes. .30
Restless Zephyrs Waltz (Solo)	A. V. Holmes. .40
(With Guitar Accom. ad libitum.)	

MANDOLIN AND GUITAR.

Cuckoo Caprice (2 Mandolins and Guitar)	A. V. Holmes. .50
Graziella Waltz (1 or 2 Mandolins and Guitar)	A. V. Holmes. .40
Restless Zephyrs Waltz	A. V. Holmes. .40

GUITAR.

Spanish Waltz (Solo or Duet)	A. V. Holmes. .40
Graziella Waltz (Solo or Duet)	A. V. Holmes. .30

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3

SOLO BANJO. Bass to B.

by A.V. Holmes.

(Banjeaurine.)

7 B.P. 3 B.P.

ff *p*

p *ff*

f

1

2

Use for D.C. 1st. time only. 3 B.P. Band in the distance.

Fine. *pp*

2 1 3 1 4 4 1 1 2 4 1 2 1 2

1 2

D.C. al Fine then Trio.

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TRIO.

The musical score is written for a single melodic line on a treble clef staff in G major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by a *mf* section and a *p* section. The second and third staves continue the melodic development. The fourth staff features a *ff* dynamic and includes two triplet markings. The fifth and sixth staves continue the melody. The seventh staff also features a *ff* dynamic and triplet markings. The eighth staff begins with a *f* dynamic and includes a triplet marking. The ninth and tenth staves conclude the piece. The overall structure is a single melodic line with varying dynamics and rhythmic patterns.

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Dynamics like *ff* (fortissimo) and *p* (piano) are used to indicate volume changes. There are also articulation marks like slurs and accents. The score is divided into sections by horizontal lines, with some sections labeled with 'B.P.' (Basso Profondo) and others with '1' or '2' indicating first and second endings. The final staff ends with a double bar line and repeat dots.

7 B.P. 3 B.P.

ff *p* *ff* *f*

1 2

THE CIRCUS PARADE MARCH.

2d. PART TO SOLO BANJO.

A.V. Holmes.

This part is not to be played with the Club Arr't.

3 B. P.

ff *p* *ff* *f* *cresc.* *ff* *pp* *1* *2* *3 B.P.* *4* *1* *1* *2* *D.C. at Fine then Trio*

Use for D.C. Use 1st. time only.

TRIO.

3

ff *mf* *p* *p* *mf* *cresc.* *ff* *p* *mf* *cresc.* *ff* *f* *1* *2* *D.C. al Fine.*

Circus P.M. 2d. part to Solo B.

THE CIRCUS PARADE MARCH.

PICCOLO BANJO.

A.V. Holmes.

Musical score for Piccolo Banjo. The score consists of ten staves of music in 2/4 time, key of D major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *ff*, *f*, *cresc.*, *ff*, *ff*, *ff*, *Fine.*, and *pp*. The score concludes with a double bar line and the word *Fine.*

Musical score for Trio. The score consists of ten staves of music in 2/4 time, key of D major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *p*, *ff*, *mf*, *cresc.*, *9.P.*, *3*, *2*, *1*, *2*, *4*, and *D.C. al Fine then Trio.*. The score concludes with a double bar line and the word *D.C. al Fine.*

THE CIRCUS PARADE MARCH.

1st. LARGE BANJO in C.

A.V. Holmes.

First system of musical notation for the 1st. Large Banjo in C. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a repeat sign. The second staff continues the melody with a half note C5, a quarter note D5, and a half note E5, followed by a repeat sign. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of notes, including a half note F#4, a quarter note G4, and a half note A4, followed by a repeat sign. The fourth staff continues the melody with a half note B4, a quarter note C5, and a half note D5, followed by a repeat sign. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of notes, including a half note E5, a quarter note F#5, and a half note G5, followed by a repeat sign. The sixth staff continues the melody with a half note A5, a quarter note B5, and a half note C6, followed by a repeat sign. The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of notes, including a half note D6, a quarter note E6, and a half note F#6, followed by a repeat sign. The eighth staff continues the melody with a half note G6, a quarter note A6, and a half note B6, followed by a repeat sign. The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *pp*. It also includes performance instructions such as "Use for D.C. Use first time only." and "Fine."

Second system of musical notation for the 1st. Large Banjo in C. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a repeat sign. The second staff continues the melody with a half note C5, a quarter note D5, and a half note E5, followed by a repeat sign. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of notes, including a half note F#4, a quarter note G4, and a half note A4, followed by a repeat sign. The fourth staff continues the melody with a half note B4, a quarter note C5, and a half note D5, followed by a repeat sign. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of notes, including a half note E5, a quarter note F#5, and a half note G5, followed by a repeat sign. The sixth staff continues the melody with a half note A5, a quarter note B5, and a half note C6, followed by a repeat sign. The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of notes, including a half note D6, a quarter note E6, and a half note F#6, followed by a repeat sign. The eighth staff continues the melody with a half note G6, a quarter note A6, and a half note B6, followed by a repeat sign. The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *pp*. It also includes performance instructions such as "Use for D.C. Use first time only." and "Fine."

THE CIRCUS PARADE MARCH.

2d. LARGE BANJO in C.

A.V. Holmes.

ff

ff

f

f

cresc.

ff

ff

ff

ff

ff

pp

Fine
Use for D.C. 1st time.

TRIO.

ff

Solo.

p

mf

cresc.

f

f

f

f

f

D.C. al Fine.

THE CIRCUS PARADE MARCH.

BASS BANJO.

A.V. Holmes.

Musical score for Bass Banjo. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of nine staves. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *cresc.* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamics. There are also repeat signs and first/second endings. The piece concludes with a *Fine.* marking.

Musical score for Trio. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of nine staves. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamics. There are also repeat signs and first/second endings. The piece concludes with a *D.C. al Fine.* marking.

THE CIRCUS PARADE MARCH.

MANDOLIN.

A. V. Holmes.

Musical score for Mandolin and Banjos. The score is written in 2/4 time and consists of 11 staves. The first staff is for the Mandolin, and the subsequent staves are for Banjos. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings (ff, f, mf, p). The score concludes with a double bar line and the word 'FINE.'.

Musical score for Trio and Banjos. The score is written in 2/4 time and consists of 11 staves. The first staff is for the Trio, and the subsequent staves are for Banjos. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings (mf, p, dolce, f, ff). The score concludes with a double bar line and the word 'D.C. al Fine.'.

Select Music

FOR

BANJO, MANDOLIN, GUITAR, ETC.

SONGS WITH BANJO ACCOMPANIMENT.

Ah, Me! (Comic.).....	D. A. Dufour.	35
Dreaming (Milton Wellings).....	J. H. Williams.	35
Spanish Serenade.....	M. M. Baldwin.	35

BANJO SOLOS AND DUETS.

Alice Schottische.....	D. A. Dufour.	15
Among the Magnolias. Polka.....	E. G. Harbaugh.	15
Armine Waltz.....	Howard A. Burr.	40
Aveline Waltz.....	D. A. Dufour.	15
Calumet Waltz.....	"	15
Champion Jig.....	Clarence L. Partee.	40
Clint McClarty Polka (Will S. Hays).....	T. J. Armstrong.	35
Clint McClarty Polka. 2 Banjos.....	"	50
(See also Banjo Club.)		
Daisy Jig No. 1 and Daisy Polka No. 1.....	J. H. Williams.	15
Daphne Schottische.....	Howard A. Burr.	40
Darkies' Delight. Solo Eccentrique.....	"	40
Darktown Patrol.....	"	40
Darktown Patrol. (Burr.) Duet for Banjeau- rine and Banjo.....	Thos. J. Armstrong.	60
(See also Banjo Club.)		

Doraline Waltz.....	R. C. Rogers.	25
Elise Schottische.....	D. A. Dufour.	25
El Turia Waltz. 2 Banjos.....	J. H. Williams.	75
Emeline Schottische.....	Clarence L. Partee.	40
Favorite Polka. 2 Banjos.....	J. H. Williams.	25
Flights of Fancy.....	Howard A. Burr.	35
Flights of Fancy. (Burr.) Duet.....	A. V. Holmes.	50
(See also Banjo Club.)		

Happy Days. 1 or 2 Banjos.....	R. C. Rogers.	25
Happy Thought Schottische. Banjo Solo.....	E. G. Harbaugh.	25
Josephine Schottische.....	R. C. Rogers.	25
Juno Grand March. 1 or 2 Banjos.....	J. H. Williams.	60
Katie Waltz.....	W. G. Collins.	25
Keller Quickstep.....	Torrance Parker.	25
Lacheta Waltz.....	W. M. Sylvester.	35
Listen to My Tale of Woe. 1 or 2 Banjos.....	V. Vidette.	40
Lovely Dreams. Medley Waltz.....	T. J. Armstrong.	35
Lovely Dreams. 2 Banjos.....	"	50
(See also Banjo Club.)		

Love's Vista. Banjo Solo.....	Howard A. Burr.	40
Love's Vista. (H. A. Burr.) 2 Banjos.....	T. J. Armstrong.	50
(See also Banjo Club.)		

Mae Polka.....	D. A. Dufour.	15
Marguerite Schottische.....	R. C. Rogers.	25
Monroe Waltz. Banjo Solo.....	D. A. Dufour.	35
Monroe Waltz. 2 Banjos.....	"	50
(See also Banjo Club.)		

Nyleptha Minuet.....	Garnett B. Waggener.	35
Octoroon Jig. 2 Banjos.....	J. H. Williams.	15
Primary Lessons for Banjo. Complete.....	"	1 00
" " " Nos. 1, 2, 3, and 4, each.....	"	35
" " " No. 1, parts 1, 2, 3, ".....	"	15
" " " No. 2, parts 1, 2, 3, ".....	"	15
" " " No. 3, parts 1, 2, 3, ".....	"	15
" " " No. 4, parts 1, 2, 3, ".....	"	15

Princess March.....	Clarence L. Partee.	40
Schottische D'Amour. 2 Banjos.....	De Witt C. Everest.	40
Seraphita Valse.....	Howard A. Burr.	25
Spanish Pandango.....	J. H. Williams.	25
Swiss Song.....	"	15
Sylphes Valse. (Bachmann.) Banjo Solo.....	"	25
Sylphes Valse. 2 Banjos.....	"	50
Violet Waltz. Banjo Solo.....	"	25
Violet Waltz. 2 Banjos.....	"	35
Will You Willie Jig. No. 2.....	"	15
Winona Schottische.....	D. A. Dufour.	25

MANDOLIN AND PIANO DUETS.

Doris Waltzes. (F. R. Gillis.).....	F. M. Lapetina.	75
Love's Vista. Reverie. (H. A. Burr.).....	Sep. Winner.	50

MANDOLIN SOLOS AND DUETS.

Happy Thought Schottische. Mandolin Solo.....	E. G. Harbaugh.	25
Happy Thought Schottische. 2 Mandolins.....	"	40
Serenade. (Schubert.) 1 or 2 Mandolins.....	J. H. Williams.	35

BANJO AND GUITAR DUETS AND TRIOS.

Clint McClarty Polka. (Will S. Hays.) Banjo and Guitar.....	T. J. Armstrong.	50
Clint McClarty Polka. (Will S. Hays.) 2 Banjos and Guitar.....	"	65
(See also Banjo Club.)		

Darktown Patrol. (H. A. Burr.) Banjeau- rine and Guitar.....	T. J. Armstrong.	60
(See also Banjo Club.)		

Flights of Fancy. (H. A. Burr.) Banjo and Guitar.....	A. V. Holmes.	50
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Flights of Fancy. (H. A. Burr.) 2 Banjos and Guitar.....	"	65
(See also Banjo Club.)		

Happy Thought Schottische. Banjo and Guitar.....	E. G. Harbaugh.	40
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Lovely Dreams. Medley Waltz. Banjo and Guitar.....	T. J. Armstrong.	50
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Lovely Dreams. Medley Waltz. 2 Banjos and Guitar.....	"	65
(See also Banjo Club.)		

Love's Vista. Reverie. (H. A. Burr.) Banjo and Guitar.....	T. J. Armstrong.	50
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Love's Vista. Reverie. (H. A. Burr.) 2 Banjos and Guitar.....	"	65
(See also Banjo Club.)		

Monroe Waltz. (D. A. Dufour.) Banjo and Guitar.....	T. J. Armstrong.	50
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Monroe Waltz. (D. A. Dufour.) 2 Banjos and Guitar.....	"	65
(See also Banjo Club.)		

MANDOLIN AND BANJO DUETS AND TRIOS.

Happy Thought Schottische. Banjo and Second Mandolin.....	E. G. Harbaugh.	40
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Sylphes Valse. (Bachmann.) Mandolin and Banjo.....	J. H. Williams.	50
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MANDOLIN AND GUITAR DUETS AND TRIOS.

Ave Maria. (Bach-Gounod.) Mandolin and Guitar.....	Walter Vreeland.	40
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Happy Thought Schottische. Mandolin and Guitar.....	E. G. Harbaugh.	40
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Happy Thought Schottische. 2 Mandolins and Guitar.....	"	50
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Mexican Serenade. (Langey.) Mandolin and Guitar.....	J. H. Williams.	40
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Perplexity. (Abt.) Mandolin and Guitar.....	Walter Vreeland.	40
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Serenade. (Schubert.) 1 or 2 Mandolins and Guitar.....	J. H. Williams.	60
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'Tis Not True! (Mattel.) Mand. and Guitar.....	Walter Vreeland.	40
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BANJO, MANDOLIN AND GUITAR.

Happy Thought Schottische. Banjo, Second Mandolin, and Guitar.....	E. G. Harbaugh.	50
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Happy Thought Schottische. Banjo, 2 Man- dolins, and Guitar.....	"	75
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BANJO CLUB.

(Instrumentation—Two Banjos, Banjeaurine, Piccolo Banjo and Guitar.)

Arranged so that any of these instruments, or any combination of them, can be played with the Solo Banjo.

Clint McClarty Polka. (Will S. Hay.).....	T. J. Armstrong.	90
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Flights of Fancy. (H. A. Burr.).....	A. V. Holmes.	90
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Lovely Dreams. Medley Waltz.....	T. J. Armstrong.	90
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Love's Vista. Reverie. (Howard A. Burr.).....	"	90
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Monroe Waltz. (D. A. Dufour.).....	"	90
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Price of Each.—Duet, 50; Trio, 65; Quartet, 80; Quintet, complete, 90		
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Extra parts for Solo Banjo, each.....		35
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Extra parts for any other instrument, each.....		15
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Darktown Patrol. (H. A. Burr.).....	T. J. Armstrong.	1 20
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Extra Club parts, 20 cents each; extra Solo parts, 40 cents.		
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MANDOLIN CLUB.

(Banjo, Two Mandolins, and Guitar.)

Arranged so that the Banjo and First Mandolin parts are complete as Solos, with Second Mandolin and Guitar ad libitum.

Happy Thought Schottische.....	E. G. Harbaugh.	75
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PUBLISHED BY **John F. Ellis & Co.,** WASHINGTON, D. C.